

*Florence MacRae*  
Night of Stars and Night of Love.

(BELLE NUIT)

BARCAROLE.

Music by

OFFENBACH.

Andante.

Soprano.

Mezzo-Soprano  
or Contralto.

PIANO.

Andante.

Night of stars, and  
Bel - le nuit, ô

night of love, Fall gent - ly o'er the wa - ters, Heav'n a-round, be -  
nuit - d'a - mour, Sou - ris - à nos i - vres - ses, Nuit plus dou - ce

low, a - bove, No more we'll heed the shore!  
que le jour, Ô bel - le nuit d'a - mour!

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,  
*Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,*

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,  
*Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,*

Rehearsal marks: ♪ \* ♪ \* ♪ \* ♪ \*

Love had ne'er an hour so bright, In fa - bled days of yore — The  
*Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour — Zé -*

Love had ne'er an hour so bright, In fa - bled days of yore —  
*Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour —*

Rehearsal marks: ♪ \* ♪ \* ♪ \* ♪ \*

ca - denc'oeur will rhyme — To the measure we sing, — Till  
*- phirs — en - bra - sés — Ver - seznous vos ca - res - ses! Zé -*

The ca - denc'oeur will rhyme as we sing  
*Zé - phirs — en - bra - sés Ver - sez - nous!*

Rehearsal marks: ♪ \* ♪ \* ♪ \*

ev - en charm-èd Time, Fold a moment his wing  
 - phirs em - bra - sés Don-nez-nous vos bai - sers

Till ev - en charm-èd Time, Will fold his wing. Wan-der  
 Ver - sez - nous vos ca - res - ses, vos bai - sers, Ver - sez -

*Red. \**

Wan - der on! Till the dawn! Ah! *rall.*  
 vos bai - sers, Vos bai - sers! Ah!

on! Till the dawn! till the dawn! Ah!  
 - nous, Ver - sez - nous vos - bai - sers! Ah!

*Red. \* Red. \* Red. \**

*rall. en - tando*

*a tempo*  
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
 Bel - le nuit! ô nuit d'a-mour, Sou - ris - à nos i - vres - ses,

*a tempo*  
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
 Bel - le nuit! ô nuit d'a-mour, Sou - ris - à nos i - vres - ses,

*a tempo pp*

*Red. \* Red. \* Red. \**

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.  
*Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.*

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.  
*Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.*

*f*

*Red. \** *Red. \** *Red. \** *Red. \**

Ah! Gent-ly fall o'er the wa - -  
 Ah! *Sou-ris à nos i - vres - -*

Night of stars and of love ——— Gent-ly fall o'er the  
*Ô bel - le nuit d'a - mour! Sou-ris à nos i -*

*p* *cresc.* *f*

*Red. \** *Red. \** *Red. \** *Red. \**

*dim.* *pp*  
 - ters Heav'n a - round, be - low, a - bove! Ah!  
 - ses, *Nuit d'a mour!* *Ô nuit d'a - mour!* Ah!

*dim.*  
 wa - ters 'Tis Heav'n a - round, be - low, a - bove!  
 - vres - ses, *Ô bel - le nuit da - - mour!*

*pp*

*Red. \** *Red. \** *Red. \** *Red. \**



First system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

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Written by Edith Brown Kirkwood of The Chicago Tribune.



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